

Chat Room Log: Reality and Identity Group 10

Friday, November 30, 2007

10:56 AM: **Deborah Van Pelt** has entered the room.

10:57 AM: **Deborah Van Pelt** has left the room.

10:59 AM: **Deb** has entered the room.

11:00 AM: **Lee** has entered the room.

11:00 AM: **rachel** has entered the room.

11:00 AM: **Lee**: chat'

11:00 AM: **alias** has entered the room.

11:01 AM: **Lee**: whats up with handraise mode

11:02 AM: **Lee**: am i the only one here

11:02 AM: **rachel**: no

11:02 AM: **Lee**: lol

11:02 AM: **Deb**: I think the comparison of interacting in cyberspace and pulling a trigger is a fair assessment. Once you press send your words are released...

11:03 AM: **Lee**: too true

11:03 AM: **lisa** has entered the room.

11:03 AM: **rachel**: thats true..but also scary

11:03 AM: **lisa**: hi everyone its lisa

11:03 AM: **Lee**: but its the same as speaking, no?

11:03 AM: **Lee**: hi lisa

11:03 AM: **lisa**: hey what are we discussing

11:03 AM: **Lee**: i have no idea

11:04 AM: **lisa**: haha on no!

11:04 AM: **Deb**: Yes it is....but not to as many people at one time, idon't think

11:04 AM: **Lee**: deb's the discussion leader

11:04 AM: **lisa**: ok sounds good

11:04 AM: **Deb**: No I'm not

11:04 AM: **rachel**: yes you are!

11:04 AM: **Deb**: lol...

11:04 AM: **lisa**: ok well what are we discussing?

11:04 AM: **Lee**: deb?

11:05 AM: **Deb**: I heard an ad on the radio last nite advocating for young people to be cautious about what they put on the internet

11:05 AM: **Lee**: ok this is too slow

11:05 AM: **rachel**: i saw that on 60 minutes too

11:05 AM: **Lee**: hmm yea thats good advice

11:05 AM: **lisa**: I saw that too on TV. its something that young kids are going to have to deal with

11:06 AM: **alias**: perhaps you should read the prompt and go from there

11:06 AM: **Lee**: its so easy to think you're anonymous when really you're not

11:06 AM: **Deb**: I know it was really weird though to think about it as marketing

11:07 AM: **Deb**: or like warning...the governemnt has determined iming is hazardous to your health

11:07 AM: **Lee**: lol

11:07 AM: **Lee**: that cant be true

11:07 AM: **lisa**: thats true, i think that happened with the whole Mr. Bungle case. He thought his alias would protect him, but in the end, his whearbouts were revealed. You still have to watch what you do, the internet is not a free for all

11:07 AM: **Lee**: indeed

11:07 AM: **rachel**: agreed

11:08 AM: **Lee**: what about the MUDs and that second life stuff?

11:08 AM: **Lee**: do you guys think that could be problematic

11:08 AM: **Deb**: and most people don't realize that since 911 there has been a tremendous amount of security implemented

11:08 AM: **Lee**: or just harmless fun

11:08 AM: **rachel**: my friend does second life in her other class

11:08 AM: **Lee**: you're right deb

11:09 AM: **Lee**: what class is that

11:09 AM: **lisa**: I dunnom, maybe someday it will be as commonplace as simple iming or texting

11:09 AM: **rachel**: tlc 1

11:09 AM: **Deb**: I dunno I think for people who have emotional, social problems these things are dangerous

11:09 AM: **Lee**: its like WOW, where people dont eat or shower they just play that game all day

11:09 AM: **rachel**: i dont understand it though..that just not my kind of entertainment

11:10 AM: **rachel**: i agree deb. they are just asking to get hurt

11:10 AM: **lisa**: i agree Deb, for some people it may turn into a problem

11:10 AM: **Lee**: too true

11:10 AM: **Lee**: but maybe it could also be theraputic

11:10 AM: **Deb**: I think it would make people withdraw more from society

11:10 AM: **Lee**: theres two sides to everything

11:11 AM: **lisa**: its crazy you can have a life scripted for yourself...this brings to mind what direction our society may be headed in

11:11 AM: **alias**: how can we see these MUDS as news forms of authorship?

11:11 AM: **Lee**: well, all mudders are writers

11:11 AM: **Lee**: in a sense

11:11 AM: **Lee**: they script everything that happens

11:11 AM: **Deb**: You are writing the script to our life basically

11:12 AM: **Lee**: right

11:12 AM: **rachel**: yes

11:12 AM: **Lee**: they create their own reality

11:12 AM: **lisa**: if the 2nd lifers are authors the whole ethics of identity comes into paly

11:12 AM: **Deb**: But your not physically living it

11:12 AM: **Deb**: or are u

11:12 AM: **Lee**: its like a living book

11:12 AM: **rachel**: yup you can right your life any way you would like

11:13 AM: **Lee**: lol as long as its fantasy its cool i think

11:13 AM: **Lee**: its when it gets to be too real

11:13 AM: **rachel**: exactly and people take things like that too far

11:13 AM: **Lee**: like "aw my second life car broke down"

11:13 AM: **rachel**: hahahaha

11:13 AM: **Lee**: just keep some elves in there and wizards and its all good

11:13 AM: **lisa**: the whole 2 are connected in the way that these people are creating thier own identity, which can be anything they want it to be. IO dont know much about 2nd life, but in the physical world this turns into problems, like palgiarism

11:13 AM: **lisa**: plagirism*

11:14 AM: **Lee**: life plagiarism

11:14 AM: **alias**: what is the relationship between the ethics of identity and plagiarism?

11:15 AM: **Lee**: good question

11:15 AM: **lisa**: The napster artical was interesting b/c it p[roposed new ways to handle authorship..i think were way too controllling of our works to some degree. In japan alot a plaigiarism as we would define it in america is completely acceptable there

11:15 AM: **Deb**: It's scary that there is such a fine line between what is rral and what is fantasy with MUDS....does anyone see them as responsible for causing emotional and social problems or do you think these problems have to have already been pre existing

11:15 AM: **Lee**: ok one at a time hah

11:16 AM: **Deb**: I know..I'm lagging behind

11:16 AM: **Lee**: so what is ethics of identity

11:16 AM: **alias**: the question that deb raises is a good one, and gets to the idea of control and authorship, as well

11:16 AM: **alias**: who are we in these spaces and what are we doing in them?

11:16 AM: **Lee**: we are whoever we want to be

11:16 AM: **alias**: are they outlets, or are they news ways of writing?

11:17 AM: **rachel**: outlets

11:17 AM: **lisa**: social and emotional problema have always existed, the web is just a new medium to expose these things and bring new "tools" to them

11:17 AM: **Lee**: cant they be both

11:17 AM: **Deb**: I think they are both

11:17 AM: **alias**: sure

11:17 AM: **Lee**: its really intuitive though, its not like writing an essay

11:17 AM: **Deb**: For some people they want to escape things they dislike in reality, for others they are trying to create someone or something to make a name for themselves

11:18 AM: **alias**: what if we saw these spaces in the way that DeVoss and Porter describe in the first senetence on the sheet I gave you--

11:18 AM: **alias**: "...the capacity to compete. . . .":

11:18 AM: **Lee**: I think thats all good

11:18 AM: **Lee**: in the article, they mention that copyrights are only meant to protect for a short amount of ime

11:18 AM: **Lee**: time

11:19 AM: **Lee**: its important that we are able to share information as a society

11:19 AM: **lisa**: yes, and culturally therafter they should be accesable to the public for free

11:19 AM: **Lee**: I dont think U2 really has any significance in the development of human society

11:19 AM: **lisa**: i think people need to recognize and embrace the collaborative thread of writing. All writing stems from another source or idea, really

11:20 AM: **Deb**: But if it's a free for all where does individuality come in

11:20 AM: **Lee**: true lisa, its all been done!

11:20 AM: **Lee**: i say its good, we're all our own publishing industry
11:20 AM: **lisa**: only after the copyright law stipulates after an author had died 70-75? years after his life
11:21 AM: **Lee**: right but i think they said sooner
11:21 AM: **lisa**: exactly. the web is redefining publishing
11:21 AM: **Deb**: But i could have a similiar idea as someone else and place a lot of work in making it my own and then not credit for that, what is the purpose of it then?
11:21 AM: **Lee**: so someone steals your idea? yea it sucks but the internet isnt the cause
11:21 AM: **Lee**: that happens all the time
11:21 AM: **Lee**: i think you have a point though
11:21 AM: **lisa**: no we need authorship still
11:22 AM: **rachel**: i just think the internet makes it a lot easier to do
11:22 AM: **Deb**: But the internet makes it easier, no?
11:22 AM: **Lee**: yea true
11:22 AM: **lisa**: yes it does
11:22 AM: **lisa**: thats why stuff like Fair Use is helpfull
11:22 AM: **Lee**: what would you think if all the big music distributors went out of business
11:22 AM: **Lee**: whats that
11:23 AM: **lisa**: hmmm..may be a good thing
11:23 AM: **alias**: its a question that Moore brings up in terms of how we define authorship
11:23 AM: **alias**: we have been defining so far in terms of what is written
11:23 AM: **lisa**: they dont pay artisit enough for thier work.we had a man from the music industry come in and talk to my media aesthetics class about that
11:23 AM: **alias**: but what if we define it in terms of meaning?
11:23 AM: **alias**: we all know that to read a text is to get differnt meanings out of it
11:24 AM: **Lee**: authorship in terms of meaning
11:24 AM: **Lee**: its sticky, i mean how long does something "belong" to someone?
11:25 AM: **Lee**: i mean it somehow works out, the Beatles songs are all recognizable as theirs
11:25 AM: **lisa**: i think authorship is a stamp on ones work..but we all borrow ideas, its life. Bland says we need to focus on the "intertextuality"- the relationships between texts
11:25 AM: **Lee**: and what is the relationship between texts
11:26 AM: **lisa**: its perfectly acceptable for people to do Beatle's covers, which we all recognize as not the original, but when it comes to authorship all it takes is click and paste
11:26 AM: **lisa**: the relationship is whta other authors pull from other sources to create thier work
11:26 AM: **Lee**: so its all about money?
11:26 AM: **lisa**: nope
11:26 AM: **Deb**: No it's about credit too
11:27 AM: **alias**: what role does money have in it?
11:27 AM: **alias**: who is making the money?
11:27 AM: **Lee**: publishers
11:27 AM: **Lee**: distributors
11:27 AM: **lisa**: in a world w/out money, it may just be the issue of crediting all those who have come before you
11:27 AM: **Deb**: The spaces that people write on and that get visited
11:28 AM: **Lee**: okay in that case we'd have to credit mozart and beethoven for every rock and roll song
11:28 AM: **lisa**: were getting on many different tracks here
11:28 AM: **Lee**: lol
11:28 AM: **Lee**: yes
11:29 AM: **Deb**: If people didn't visit you tube, msn, yahoo...who would make money?
11:29 AM: **Lee**: television
11:29 AM: **lisa**: the adverstisers
11:29 AM: **Lee**: i think this free sharing of everything is a good thing
11:29 AM: **lisa**: and the company
11:29 AM: **Lee**: a step in the right direction
11:29 AM: **lisa**: people take out stocks, ect. i dont think that is the point though
11:29 AM: **Deb**: How could the advertisers if no one saw their ad?
11:29 AM: **lisa**: yea free sharing helps
11:30 AM: **Lee**: who needs advertisers
11:30 AM: **Lee**: lol
11:30 AM: **rachel**: lol
11:30 AM: **Lee**: if advertisers go the way of the dodo, so be it
11:30 AM: **Deb**: I think people need to be protected
11:30 AM: **lisa**: you want authorship and you want everyone to be credited so how can we form this free filessharing?
11:30 AM: **alias**: how is YouTube a threat to traditional forms of TV medi?
11:30 AM: **alias**: media?
11:30 AM: **alias**: of file sharing to the traditional ways we buy things?
11:31 AM: **lisa**: youtube cuts out the middleman
11:31 AM: **Deb**: ou don't have to buy them if you can download them for free

11:31 AM: **Lee**: right
11:31 AM: **rachel**: true
11:31 AM: **lisa**: people are discovering that they can produce things people want to watch w/out having a million dollar budget and such
11:31 AM: **Lee**: it threatens media because it takes out the advertising
11:31 AM: **Deb**: People begin spending more time on the computer instead of watching tv
11:31 AM: **Lee**: very true
11:32 AM: **Lee**: its never been so easy to make a movie and put it in a place where millions can see it for free
11:32 AM: **lisa**: now some of the lonley girl vlogs have ads on them..its distracting
11:32 AM: **Lee**: there always will be a way to get rid of the ads i think
11:32 AM: **Lee**: no matter how hard they try to stop it
11:32 AM: **Lee**: same with filesharing
11:32 AM: **Deb**: Additionally people can create their own skits/sitcoms and instantly have them seen by tons of people
11:32 AM: **Lee**: as soon as they try to charge everyone a dollar
11:32 AM: **Lee**: someone will have it free
11:33 AM: **Deb**: I think the internet causes a tremendous amount of competition
11:33 AM: **lisa**: it is saying to the big corperations that the "little people" don't need them anymore. we are becoming authors and creating our own media and publishing it. all for free
11:33 AM: **rachel**: just like DeVoss and Porter said deb!
11:33 AM: **Lee**: this is the quietest friday ever
11:33 AM: **lisa**: true..its about controll
11:33 AM: **lisa**: haha true
11:34 AM: **Deb**: LOL...it's too quiet
11:34 AM: **rachel**: lol
11:34 AM: **lisa**: controlling authorship to make a buck
11:34 AM: **Lee**: yeah who needs it
11:34 AM: **Lee**: for the most part, real musicians work because they love it
11:34 AM: **lisa**: what? authorship?
11:34 AM: **Lee**: nah the buck
11:35 AM: **lisa**: yes, i belive writers write b/c they love it too. both are professions or skills that are very hard to master
11:35 AM: **Lee**: authorship is important, but at the same time, it seems kind of unnecessary
11:35 AM: **alias**: how so, lee?
11:35 AM: **Lee**: i mean, isnt it kind of vain?
11:35 AM: **lisa**: well we all need money to survive...yes today it is slipping out of our hands
11:36 AM: **Lee**: so you make something great, do you need to be praised and accredited really?
11:36 AM: **Lee**: shouldnt it be enough that it was created?
11:36 AM: **lisa**: maybe everyone will just write annoyously and have some sort of payment paln set up by a site which hosts the work
11:36 AM: **Lee**: its kind of childish. i mean i'm by no means above it haha but in an ideal world maybe...
11:37 AM: **Lee**: yea but how would they pay you
11:37 AM: **Lee**: if its anonymous
11:37 AM: **lisa**: so what are we saying?
11:37 AM: **Lee**: lol
11:37 AM: **Deb**: But, isn't that what the american dream was based on
11:37 AM: **lisa**: only the stie handler would have some form of id to pay you with.. i duno its a whim
11:37 AM: **Lee**: oh i gotcha
11:37 AM: **Deb**: Coming to a country where you were free and able to make something of yourself
11:38 AM: **Lee**: deb you're right, i'm kind of being abstract
11:38 AM: **lisa**: do we all agree that internet palgiarism is a problem?
11:38 AM: **Deb**: No but u have a point
11:38 AM: **Lee**: thats the hardest word to spel
11:39 AM: **Deb**: If people are thinking that way,, is this the new direction we are heading
11:39 AM: **lisa**: sorry im trying to type fast. plagiarism
11:39 AM: **Lee**: lol
11:40 AM: **Lee**: is it a problem?
11:40 AM: **lisa**: its a problem were going to be facing now and in the future. there should be some form of authorship, but there should also be some ways to create a culturally accepted realm of giving info
11:40 AM: **lisa**: accademically speaking and professionally
11:40 AM: **Lee**: well said
11:40 AM: **Deb**: I dunno, , a world with no credits,,, a free for all,,,where everyone is on the same playing field per say
11:40 AM: **lisa**: if im a writer and my work gets published, yes, i slaved over it i want credit and money.
11:41 AM: **Lee**: lol
11:41 AM: **rachel**: lol
11:41 AM: **lisa**: I also want people to have acess to this and for it to help people in some form
11:41 AM: **Deb**: what would be the point of becoming educated and mastering something
11:41 AM: **Lee**: intrinsic value

11:41 AM: **Lee**: knowing that you're benefitting making
11:41 AM: **Lee**: sharing ideas
11:42 AM: **Lee**: i guess theres no way in the real world to take money out of it
11:42 AM: **lisa**: where do we draw the line between wanting credit and having accesability
11:42 AM: **lisa**: if the publishers took major hold of everything, the things we take for granted may not be available to use anymore
11:42 AM: **Lee**: like what
11:43 AM: **lisa**: this is why we need to find a balance
11:43 AM: **rachel**: i agree lisa
11:43 AM: **lisa**: pdf's we use for class, websites, anything. this is kinda extremist but who knows?
11:43 AM: **Lee**: good point
11:43 AM: **Deb**: I don't know that credit and money have to mean intrinsic value...isn't it just earning what you worked for
11:43 AM: **lisa**: its hard to have this kind of convo on a chat
11:43 AM: **Lee**: i think freedom will always find a way
11:44 AM: **Lee**: too true
11:44 AM: **Deb**: I know I prefer convo
11:44 AM: **rachel**: me too
11:44 AM: **Deb**: I;m winded down
11:44 AM: **Lee**: be are bee guys
11:44 AM: **Deb**: lol
11:45 AM: **Lee**: rotflmao
11:45 AM: **lisa**: haha yes
11:45 AM: **alias** has left the room.
11:45 AM: **lisa**: huh?
11:45 AM: **Lee**: if u dont know i aint tellin
11:45 AM: **Deb**: Me either
11:45 AM: **lisa**: i know what lmao is
11:45 AM: **lisa**: ill figure it out!
11:45 AM: **rachel**: me too..but not the other part lol
11:45 AM: **Lee**: cmon
11:46 AM: **Lee** has left the room.
11:46 AM: **Deb**: Bye guys
11:46 AM: **lisa** has left the room.
11:46 AM: **rachel**: byee
11:46 AM: **Deb** has left the room.
11:46 AM: **rachel** has left the room.