

Chat Room Log: Reality and Identity Group 9

Friday, November 30, 2007

10:59 AM: **Courtney** has entered the room.

10:59 AM: **Caitlin** has entered the room.

11:00 AM: **jky** has entered the room.

11:00 AM: **Katie** has entered the room.

11:00 AM: **alias** has entered the room.

11:01 AM: **jky**: hi

11:01 AM: **monique** has entered the room.

11:01 AM: **Katie**: hey everyone!

11:01 AM: **jky**: i'm still reading

11:01 AM: **jky**: ahah

11:01 AM: **Courtney**: me too

11:04 AM: **jky**: ok im done reading

11:05 AM: **jky**: ahahaha

11:06 AM: **Katie**: ok so basically, its easier to plagiarize because there is more accesss to material

11:06 AM: **jky**: true but i was confused...

11:07 AM: **jky**: they were saying something like, theres more material to access and it's easier to do so without a teacher knowing

11:07 AM: **Caitlin**: I think it also calls into question what constitutes plagiarism, because now the internet is geared more and more toward group authorship rather than one person owning a given idea.

11:07 AM: **jky**: but i think its harder because if you plagiarize from a book, a teacher can't type in a sentence they might be skeptical of, and see if it shows up in a search as something already written

11:08 AM: **alias**: can you talk a bit more about what you mean by group authorship and multiple ownership?

11:08 AM: **jky**: the internet as group authorship....like turnitin.com?

11:08 AM: **jky**: or something else?

11:08 AM: **Caitlin**: The Turkle quote mentioned "collaboratively written literature," and I think that extends not just to MUDs but to anything that can be contributed to by more than one person, like wiki pages.

11:09 AM: **jky**: ahhh

11:09 AM: **Courtney**: but there are so many sources online now that cahnces are text fom a book is going to come up thru a web search or whatever teachers use to catch plagiarism

11:09 AM: **Katie**: well like wikipedia. no one person writes a definition. anyone anywhere can contribute

11:10 AM: **jky**: so do you think wiki pages are a form of plagiarism?

11:10 AM: **Caitlin**: No, I think things like that are going to lead to a redefinition of what plagiarism is.

11:10 AM: **jky**: ok, i understand that

11:11 AM: **Courtney**: i agree with that

11:11 AM: **Caitlin**: Anyone can put any idea on the internet, and anyone else can take that idea and add to or edit it and put it somewhere else. It's not just one person publishing a text anymore.

11:12 AM: **alias**: sure--for example, who is the author of this text?

11:12 AM: **jky**: courtney

11:12 AM: **jky**: jky

11:12 AM: **jky**: caitlin

11:12 AM: **jky**: katie

11:12 AM: **jky**: monique

11:12 AM: **jky**: alias!

11:13 AM: **alias**: and, yet, if we take this into another medium, such as what is described in the quotation on the sheet from Josh Davis, how do we know exactly who these people are?

11:13 AM: **monique**: I don` t believe there will ever be an answer to internet plagiarism. Despite the copyrights listed on web pages, it still doesn` t provide a strong enough safe guard to persuade people from altering the work and passing off a work as.their own.Also, there is no real protection for creative ideas.

11:14 AM: **jky**: i agree

11:14 AM: **Courtney**: me too

11:14 AM: **jky**: otherwise everything on the internet would be banned from everyone

11:14 AM: **jky**: can that happen?

11:15 AM: **jky**: what if we have to start paying to VIEW things on the internet? That doesn't really have to do with plagiarism i suppose, but i just thought about it

11:15 AM: **jky**: like i mean paying for more than just the service

11:15 AM: **Katie**: its hard because of the idea of intertextuality. i could have an idea, that i thought of all on my own, but someone somewhere else may have had the same idea, but no one plagiarized

11:15 AM: **jky**: yea

11:15 AM: **Caitlin**: Some sites already have subscription fees. But I think it's harder to do that if there's no one author -- who does the money go to?

11:16 AM: **jky**: when i read the article about facebook it got me thinking that someday it won't be free

11:16 AM: **jky**: then who would use it?>

11:16 AM: **Caitlin**: Not the poor college students that made up its original user base, but I'm sure some people would pay.

11:17 AM: **jky**: and whatabout the authors of things on facebook, maybe people won't plagiarize texts but, i used a picture from one of my friend's facebook albums in a newsletter for my pb=ub-layout class

11:17 AM: **jky**: is that considered plagiarism?

11:17 AM: **jky**: *pub-layout

11:18 AM: **Katie**: if you DID pay for it, then maybe people wouldnt make fake identities, because who would want to pay to make up an identitiy?

11:18 AM: **jky**: i was in the picture and asked my professor if i could use it and she said for the purposes of creating the newsletter i could, but she didn't know for sure, if i were to publish it, what would happen

11:18 AM: **jky**: yea, good point

11:18 AM: **Katie**: i think if you had your friends permission then its fine

11:18 AM: **jky**: but do you have to pay for any MOO's or MUD's?

11:19 AM: **Caitlin**: People could still make fakes. There are sites like LiveJournal that give users the option of buying accounts with more features, and I've seen people with multiple paid accounts -- not necessarily for deceptive purposes, but still.

11:19 AM: **alias**: how can we see what these ideas are bringing up on terms of what DeVoss and Porter state in the quotation on the quote page

11:19 AM: **alias**: that you are no longer just a consumer, but a threat. . .

11:20 AM: **Caitlin**: I think DeVoss and Porter are also saying that ownership is being redefined, and it's a threat because we no longer have to go through third parties to access information or media.

11:21 AM: **Caitlin**: The industries that regulated those things are no longer making money because we can access them directly.

11:21 AM: **jky**: i wrote in one of my blog posts that everyone can be anything, and that scares me, and i am not a media conglomerate, but why be a writing major, when everyone can be a writer? why try to make a living out of it when people are posting the same ideas on blogs and people read them for free and possibly take those ideas to use for themselves. maybe i'm just being negative

11:22 AM: **jky**: so conglomerates aren;t the only people not making money

11:22 AM: **jky**: i mean anyone can be anything on the internet

11:23 AM: **Katie**: anyone can write on the internet for anyone to see, but as a writer, you can get a job somewhere that is accredited, and you will be taken seriously

11:23 AM: **jky**: there are bloggers who are taken seriously...well at least for their genre

11:23 AM: **jky**: like perez hilton

11:23 AM: **jky**: i could write the same things in people magazine

11:23 AM: **jky**: if i worked for them

11:23 AM: **jky**: but i bet more people are reading perez

11:23 AM: **jky**: its free

11:24 AM: **Caitlin**: He's still making money through ad revenue.

11:24 AM: **jky**: true

11:24 AM: **jky**: but there are bloggers who don't get paid who have huge fanbases, as much as a paid writer would have

11:24 AM: **jky**: i think

11:25 AM: **jky**: i mean huge readership

11:26 AM: **Katie**: so if we make things free, people will want to access them more, which will make them more well known. why are we paying for things in the first place then

11:26 AM: **Katie**: *for things

11:27 AM: **jky**: what things do mean

11:27 AM: **jky**: ?

11:27 AM: **Katie**: like music, magazines, etc.

11:27 AM: **alias**: good qestion--why should we have to pay for information?

11:27 AM: **jky**: a lot of people don't pay for music

11:28 AM: **jky**: but they are cheating the system, i still pay for it

11:28 AM: **Caitlin**: I think people will still pay to support writers and artists whose work they truly enjoy. Supposedly the average download of Radiohead's "In Rainbows" is going for \$7 (according to some guy on the radio, so I don't know if it's true) even though people have the option of paying whatever they want.

11:28 AM: **jky**: i don't know why

11:28 AM: **jky**: ahaha

11:28 AM: **jky**: yea, i buy cd's of people i really love, but i also go to their concerts

11:28 AM: **jky**: so in some people's minds, if you go to a concert you

11:28 AM: **jky**: 'are supporting the band

11:28 AM: **jky**: so you don;t have to buy a hard copy of their music

11:29 AM: **jky**: we have to pay for info because someone wants the credit

11:29 AM: **jky**: i guess

11:29 AM: **jky**: what would happen if everything in the world were free? food, music, airwaves

11:29 AM: **alias**: so credit = money?

11:30 AM: **jky**: i think for a lot of people credit=money

11:30 AM: **Courtney**: i agree, if you put the time and energy into something i think you should get something in return....

if that is money then yes

11:30 AM: **Katie**: well i think credit is really talent and honesty, and if i want to see/hear more from a person i would want to support them, and to support them i would give them money to continue what they are doing, so in a way, yes, it does

11:31 AM: **Caitlin**: Who are we really supporting when we buy a CD, though? How much of that money goes to the record label and how much goes directly to the artist?

11:31 AM: **jky**: in the music industry i think the record label gets more of the money

11:31 AM: **jky**: but more of the credit goes to the artist

11:31 AM: **jky**: in that case, credit and money are different

11:31 AM: **Katie**: you might as well download the music and send twenty bucks to the artist

11:31 AM: **jky**: yeA! but how?

11:32 AM: **jky**: i mean why are we writing majors? to make money, or to share our thoughts with whoever is willing to hear them?

11:32 AM: **alias**: good point katie--why can't i do that?

11:32 AM: **alias**: why can't i just send Bruce 50 bucks

11:32 AM: **jky**: BRRRUUCEEE

11:33 AM: **alias**: why does he get only 1 dollar per every CD or even less

11:33 AM: **Caitlin**: You probably could, but I think the majority of people won't.

11:33 AM: **jky**: i don;t know but hes selling a lot of cds

11:33 AM: **jky**: so those dollars add up

11:33 AM: **Katie**: i guess if we did that, then everyone else who worked on the music wouldnt get their share of the profit

11:33 AM: **alias**: well, you just said above, C, that people are donating toRadiohead at a pretty nice level

11:33 AM: **Katie**: like the producers, songwriters, etc.

11:33 AM: **jky**: yea

11:33 AM: **jky**: and i feel for the songwriters

11:33 AM: **Katie**: kind of like the writers in hollywood now

11:33 AM: **jky**: yep!!

11:33 AM: **jky**: i was just thinkng that

11:33 AM: **alias**: perhaps the artist would distrbute the money?

11:33 AM: **Katie**: probably not

11:34 AM: **jky**: i think they would

11:34 AM: **jky**: when actors win awards think of all the people they thank

11:34 AM: **Katie**: if it were like jon bon jovi, who cares for everyone, then i think he would, but like britney spears? she would just like buy a new car or something

11:34 AM: **jky**: hahaha

11:34 AM: **jky**: bon jovi cares

11:34 AM: **jky**: britney doesnt

11:35 AM: **Caitlin**: I think if more bands went around the music industry like Radiohead did and made their music available for download directly from the band, then people would pay for it, but if they were just downloading it for free and sending money after the fact then most people wouldn't bother.

11:35 AM: **jky**: well then we would really know who cares and who doesnt hahaha

11:35 AM: **jky**: but what if you were a record label

11:35 AM: **jky**: what if you discovered the talent

11:35 AM: **jky**: knew they would make it big

11:35 AM: **jky**: and did everything you could to get them to have a single

11:35 AM: **jky**: you wouldn;t deserve any credit?

11:35 AM: **jky**: someone has to put artists out there on the mainstream

11:36 AM: **jky**: right?

11:36 AM: **jky**: do those people not deserve credit?

11:36 AM: **Katie**: i guess thats why its done the way it is, so they everyone gets a share of the money

11:36 AM: **Katie**: *so that

11:36 AM: **monique**: I decided to move on to a different topic. Anyway, the lonely girl videos were dull and lacked any real creativity from my view point. I don` t understand why something as common place as a you tube video would gather so much attention from the media.How profound and awe inspiring could the series actually be. It appears that the entire entertainment field has gone down the tube. You don` t have to be creative or thoughtful to capture the publics attention. It`s sad really. The whole art of film is being wasted on simple minded attempts at entertainment. These days you don` t have to have a big holly wood budget to get attention in some cases this can be a bad thing.

11:36 AM: **jky**: yea and apparently the people who discovered bruce deserve more than he does

11:36 AM: **Caitlin**: If a record label was involved, there would still be a CD. But a lot of bands are getting famous online first and getting record deals later.

11:37 AM: **Caitlin**: I agree, Monique. I rarely find anything in the entertainment industry that's actually entertaining anymore.

11:37 AM: **alias**: well, m, the media is inetrested for the very reasons that we are discussing--it is challenging the norm regardless of whether one thinks its inetresting or not

11:37 AM: **jky**: i don't think that because there are non-creative videos that creativity is being lost

11:38 AM: **jky**: but i do agree that less creative things get more attention

11:38 AM: **Katie**: i think people got into the lonelygirl thing because they could relate to her
11:38 AM: **jky**: i couldn;t relate to her
11:38 AM: **Katie**: its always nice to know someone feels the same way you do
11:38 AM: **jky**: i suppose if i were a 15 year old girl....
11:39 AM: **Caitlin**: I think Lonelygirl got so much attention because it was hoax. In that way I think what they did was creative, even if the content wasn't.
11:39 AM: **jky**: thats true
11:39 AM: **Katie**: i actually just wrote about this on my blog last night, like i wonder how people felt when they found out it wasnt real, thats like finding out youre adopted
11:39 AM: **jky**: yea!
11:39 AM: **jky**: mustve been heartbreakin
11:39 AM: **jky**: g
11:39 AM: **jky**: i mean finding out that youre best friend
11:39 AM: **jky**: a you tube video
11:39 AM: **jky**: is fake
11:40 AM: **Courtney**: its just like all of the reality shows on mtv now like the hills...it is mostly fake
11:40 AM: **jky**: yea but i still watch!
11:40 AM: **jky**: i watch the hills
11:40 AM: **Katie**: i guess the internet is bringing up trust issues, how do we know what is real?
11:40 AM: **jky**: the other stuff...not so much
11:40 AM: **jky**: but does it matter if its real?
11:40 AM: **jky**: if its good then it doesnt matter
11:40 AM: **jky**: im not saying thats how i tink
11:40 AM: **jky**: think
11:41 AM: **Katie**: it doesnt if we know its not real, but if we think its real and its just another lonelygirl hoax, people could start to lose faith in what they find on the internet
11:41 AM: **jky**: oh, i have to look up this movie i saw...
11:42 AM: **monique**: I don` t know why people even care to learn` about another person`s private life. I don` t want to know about someone`s private matters, WHY DO people even care ?
11:42 AM: **jky**: i like to know about john mayer's private life
11:42 AM: **Katie**: i guess for some people its better than trying to live their own
11:42 AM: **Caitlin**: I think people are naturally curious about other people.
11:43 AM: **Katie**: im not gonna lie, i read gossip magazines all the time, i have the people and us magazine feeds on my netvibes
11:43 AM: **jky**: The career of a disillusioned producer, who is desperate for a hit, is endangered when his star walks off the film set. Forced to think fast, the producer decides to digitally create an actress "Simone" to sub for the star--the first totally believable synthetic actress. The "actress" becomes an overnight sensation, with a major singing career as well, and everyone thinks she's a real person. However, as Simone's fame skyrockets, he cannot bear to admit his fraud to himself or the world
11:43 AM: **Katie**: we want to know what other people are doing
11:43 AM: **jky**: thats the movie i was talking about
11:44 AM: **jky**: if i found out john mayer wasn't real, i dont know if i would be sad or not
11:44 AM: **jky**: i still love the music
11:44 AM: **jky**: i think it would be better if he werent real because then i would know i really could never marry him
11:44 AM: **jky**: ahahaha
11:44 AM: **monique**: I guess it all comes down to personal tastes. I think.
11:44 AM: **Katie**: hahaha
11:44 AM: **Caitlin**: I wouldn't care if a celebrity wasn't real. But if it was someone I've been talking to for a while over the internet, that would be a different matter.
11:45 AM: **alias** has left the room.
11:45 AM: **jky**: wasnt there a molester person on the internet who got mad when the police pretended to be a little girl?
11:45 AM: **jky**: he felt betrayed or something
11:45 AM: **jky**: because he "really loved her"
11:45 AM: **jky**: something weird like that happened haha
11:46 AM: **monique**: I don` t care about movie stars lives.
11:46 AM: **jky**: im jealous
11:46 AM: **Katie**: well theres not girl who killed herself after some guy she became friends with over mysoace said a lot of mean things to her, and the "guy" turned out to be her ex best friends mother
11:46 AM: **Katie**: *theres that
11:46 AM: **jky**: yea
11:46 AM: **Katie**: sorry i cant type
11:46 AM: **jky** has left the room.
11:46 AM: **Courtney** has left the room.
11:46 AM: **monique** has left the room.
11:46 AM: **Caitlin** has left the room.
11:47 AM: **Katie** has left the room.

Clear Log

Cancel